



Marshall's Park Academy - Curriculum Overview



Subject: Drama

Year Group: 7

Subject Leader: JFU

Academic Year: 2026-2027

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS Darkwood House - Pupils enter a fictional situation where they are employed by the owner of a house to investigate rumours of a haunting. This allows students to explore their creativity and build confidence with performance skills. - Students are introduced to how to craft drama, expectations of audience members and the key subject vocabulary that we use to discuss drama.	KNOWLEDGE/SKILLS Greynall and Greenall – A Story of Two Islands - Pupils enter a fictional situation as inhabitants of two islands whose differing attitudes towards progress and their environment cause conflict. - Different themes are explored such as pollution, the effects we are having on climate change and the lives of different cultures. (Linked to Geography)	KNOWLEDGE/SKILLS ‘Queen of Hearts’ - Pupils use script work and improvisation to explore issues in this story from the Indian legend ‘The Mahabharata’. This allows students to identify how to learn lines from a script and also gain knowledge of an Abstract performance style. - The script highlights several cultural and period differences i.e., religion, names and the role of women and marriage within society. (Linked to Religious Education)
KEY ASSESSMENTS Baseline Assessment – Pupils complete a baseline assessment using the story of ‘The Old Man and his Grandson.’	KEY ASSESSMENTS (Mock examination of Component 1)	KEY ASSESSMENTS (Mock examination of Component 2) KS3 Examination Pupils sit a mock component 3 written paper based around their performance of ‘Queen of Hearts.’ Pupils identify key skills needed to effectively answer a written paper in Drama.

Extended reading suggestions and links to external resources:

Students are encouraged to read a wide range of fiction books throughout the year in order to gain an understanding of perspectives outside of their frame of reference. Parents are encouraged to provide opportunities for their children to see live theatre where possible.