



Marshall's Park Academy - Curriculum Overview



Subject: Drama

Year Group: 8

Subject Leader: JFU

Academic Year: 2026-2027

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS Physical Theatre Pupils use text extracts from a range of sources to create strong ensemble work with a focus on Abstract, rather than Naturalism. Pupils will gain knowledge of the work of Dali and the subconscious. Within this topic, pupils are also able to explore the concepts of different practitioners such as the element of Total Theatre and the works of Steven Berkoff; ('The Trial' and 'Metamorphosis') which will help develop knowledge when choosing their own style of performance at GCSE.	KNOWLEDGE/SKILLS 'The It' By Vivienne Franzmann Using the script from the highly successful production surrounding themes of mental health, students explore a range of Abstract techniques to bring extracts of the play to life in groups.	KNOWLEDGE/SKILLS Soliloquys and Evacuees Pupils identify and explore how to effectively perform a soliloquy using techniques of Constantin Stanislavski. Students create and perform their own soliloquy using pre-determined 'given circumstances.' For the second half of the term, students then have to write and perform a soliloquy based around the character of an evacuee they have created. (Linked to History)
KEY ASSESSMENTS (Mock examination of Component 1 and 2) KS3 examination Pupils sit a mock component 3 written paper based around their current Examination performance. Pupils develop key skills needed to effectively answer the six question written element of Component 1.	KEY ASSESSMENTS (Mock examination of Component 2)	KEY ASSESSMENTS (Mock examination of Component 1 and 2)

Extended reading suggestions and links to external resources:

Students are encouraged to read a wide range of fiction books throughout the year in order to gain an understanding of perspectives outside of their frame of reference. Parents are encouraged to provide opportunities for their children to see live theatre where possible.