



Marshall's Park Academy - Curriculum Overview



Subject: Drama

Year Group: 9

Subject Leader: JFU

Academic Year: 2026-2027

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS ‘A Dislocated Life’ Students explore a newspaper article of the story of ‘Alan.’ And focus on the image laden language used by Nikki Foster in ‘A Dislocated Life’. Students are encouraged to form their own opinions on the text and the characters involved, taking into account that it is a true story. Students expected to be sensitive and open minded to other perspectives. Practitioners Students also study a range of Drama styles by identifying and developing understanding of Theatre Practitioners.	KNOWLEDGE/SKILLS ‘Our Day Out’ & ‘Blood Brothers’ by Willy Russell Students bring the texts to life exploring the themes and characters of the plays. Pupils will be required to learn lines and communicate well known plays effectively to an audience. The two plays allow students to gain understanding of nature Vs nurture, different cultures within England and a different time period. Students then answer questions about their performance based around the Component 3 written paper.	KNOWLEDGE/SKILLS ‘The Railway Children’ by E Nesbitt. Students watch recorded live performances focusing on the effectiveness and impact of production elements. Students then complete a written paper (Mock examination of Component 3- 2B) Theatre in Education Students create Drama around the stimulus of ‘The Dangers of Social Media’ to perform to the year 6 cohort at a local primary school or year 7. This allows students to develop professionalism and performance skills.
KEY ASSESSMENTS (Mock examination of Component 1 and)	KEY ASSESSMENTS (Mock examination of Component 2 and 3)	KEY ASSESSMENTS (Mock examination of Component 1)

Extended reading suggestions and links to external resources:

Students are encouraged to read a wide range of fiction books throughout the year in order to gain an understanding of perspectives outside of their frame of reference. Parents are encouraged to provide opportunities for their children to see live theatre where possible.