



Marshalls Park Academy - Curriculum Overview



Subject: ART

Year Group: 11

Subject Leader: E Johnson

Students finalise Component 1 Personal Portfolio and submit this as coursework. Component 2 is The Externally Set Assignment (ESA), this is a themed question set by the exam board and commences in January, term 2. Students respond to this by undertaking an independent preparatory period of study, which allows them to prepare for the 10-hour period of sustained focus as a final outcome. Students are also expected to reflect on this in terms of its effectiveness as a realisation of their intentions. Students usually visit a gallery to support their preparatory studies at the beginning of term 2; this is subject to restrictions.

Students are offered one to one tutorials to further develop their ESA and/or Portfolio of work if required.

TERM 1	TERM 2	TERM 3
<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Demonstrate knowledge and understanding of the artists studied for Component 1/ Personal Portfolio purposes appropriate to ideas • Explore formal and experimental 2d/3d skills through the creative use of media • Develop a personal response that demonstrates individual qualities and intentions are realised for Component 1/ Personal Portfolio 	<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Develop ideas by selecting and analysing artists for the Externally Set Assignment (ESA) • Refine work as it progresses by experimenting with media, materials, techniques and processes • Record ideas through drawing, painting and written annotation • Develop a personal response that demonstrates individual qualities and intentions for the Externally Set Assignment (ESA) 	<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Further develop ideas by selecting and analysing artists for the Externally Set Assignment (ESA) • Independently refine work as it progresses by experimenting with media, materials, techniques and processes • Record ideas through drawing, painting and written annotation • Realise intentions as a personal response to the Externally Set Assignment (ESA)
<p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 1: Drawing in a range of media to support Component 1/Portfolio</p> <p>HALF TERM 2: Painting a personal response to support Component 1/Portfolio - PPE</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>Synoptic assessment on going for the Externally Set Assignment (ESA)</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>Externally Set Assignment (ESA): 10 hour GCSE exam</p>



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Extended reading suggestions and links to external resources:

The Art department encourages all Art students to make regular gallery visits (Tate Modern and Whitechapel Gallery are good starting points).

GCSE Fine Art specification: <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html>

BBC Bitesize GCSE Art & Design: <https://www.bbc.com/bitesize/subjects/z6hs34j>