



# Marshalls Park Academy - Curriculum Overview



Subject: ART

Year Group: 7

Subject Leader: E Johnson

Students are introduced to the formal elements of Art through line, tone, texture, colour and form. All projects use key artists to inspire and inform. Understanding the assessment objectives in Art underpin all lessons with drawing being a key skill. Development of ideas through drawing from primary sources is integral to all projects studied. Students are encouraged to articulate and record specialist terms to develop their understanding of the subject.

<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> <li>• Develop connections to modernist artists. Theme: Shells and Skulls</li> <li>• Understand Colour Theory</li> <li>• Draw with some accuracy (primary and secondary sources)</li> <li>• Demonstrate watercolour techniques</li> </ul>	<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> <li>• Develop connections to expressive artists. Theme: Portraits</li> <li>• Understanding materials and processes. Mark-making and painting</li> <li>• Record observational and experimental drawings</li> <li>• Understand keywords and terminology.</li> </ul>	<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> <li>• Develop connections to Art form other cultures. Theme: Aboriginal Art</li> <li>• Draw with narrative</li> <li>• Paint with symbolism</li> <li>• Develop a personal response that is appropriate to intentions</li> </ul>
<p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 1: Drawing</p> <p>HALF TERM 2: Painting</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 1: Drawing</p> <p>HALF TERM 2: Painting</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>HALF TERM 1: Drawing</p> <p>HALF TERM 2: Painting</p>



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