



Marshalls Park Academy - Curriculum Overview



Subject: Art

Year Group: 8

Subject Leader: E Johnson

Students are introduced to more abstract and expressive Art through a variety of key artists, skills and processes in order to understand key concepts. Students will have opportunities to use a wider range of media but painting and drawing is still a key skill and fundamental to all projects. Students are expected to annotate classwork and homework using specialist terminology.

TERM 1	TERM 2	TERM 3
<p>KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Make connections with modern artists. Theme: Patterns and Places • Expressive drawing techniques • Understanding perspective • Painting with accuracy, mixing tints/shades/tonal colours as appropriate 	<p>KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Understanding the return to representational art in the 20th century. Theme: Pop culture • Refine ideas as concepts • Collage as a process of drawing • Presenting a stylised painting response 	<p>KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Exploring concepts in modern art. Theme: Insects • Record through line, form and tone • Descriptive mark making • Mixed media techniques • Developing a personal response
<p>KEY ASSESSMENTS</p> <p>HALF TERM 1: Drawing</p> <p>HALF TERM 2: Painting</p>	<p>KEY ASSESSMENTS</p> <p>HALF TERM 1: Drawing</p> <p>HALF TERM 2: Painting</p>	<p>KEY ASSESSMENTS</p> <p>HALF TERM 1: Drawing</p> <p>HALF TERM 2: Painting</p>

Extended reading suggestions and links to external resources:

BBC Bitesize GCSE Art & Design: <https://www.bbc.com/bitesize/subjects/z6hs34j>

The Art department encourages all Art students to make regular gallery visits (Tate Modern and Whitechapel Gallery are good starting points).