



# Marshalls Park Academy - Curriculum Overview



Subject: Drama

Year Group: 11

Subject Leader: JFU (Maternity)

Academic Year: 2023-24

The Edexcel Drama GCSE is designed to engage students through encouraging creativity, focusing on practical work which reflects twenty-first century theatre practice and developing skills that will support progression to further study of drama and a wide range of other subjects.

This curriculum has a practical focus, a range of engaging prescribed texts, free choice of performance texts, improves performance and design skills and develops transferable skills for progression to AS and A Level.

Students who opt to take **GCSE Drama** in Year 10 and 11 receive **5 lessons** of Drama fortnight.

TERM 1	TERM 2	TERM 3
<p style="text-align: center;"><b>KNOWLEDGE/SKILLS</b></p> <p><b>‘An Inspector Calls’ by J B Priestly</b></p> <ul style="list-style-type: none"> <li>Students practically explore and develop knowledge of the themes and characters or the text as well as identifying production elements that can be used in this performance. (Link to English as one of the key texts they study)</li> <li>Students are introduced to guided practice, modelling, work sharing and live marking as ways to develop answers to the five GCSE questions that they will encounter in Component 3a, the written GCSE exam.</li> </ul> <p><b>Scripted work –Component 2 Examination (20% of final grade)</b></p> <ul style="list-style-type: none"> <li>In groups of 3-6, students work on two extracts from a play, learn the lines, stage and rehearse the scenes and then perform them to a visiting examiner.</li> <li>Each of the groups in the class works on scenes from different plays. Any play that was published after 1954, and has a running</li> </ul>	<p style="text-align: center;"><b>KNOWLEDGE/SKILLS</b></p> <p><b>Scripted work – Component 2 Examination continued.</b></p> <ul style="list-style-type: none"> <li>Students will perform their scripted piece to a live examiner.</li> </ul> <p><b>‘The Woman in Black’ – Component 3 Examination</b></p> <ul style="list-style-type: none"> <li>Students develop skills for the written paper further by sitting mock papers. They then watch a live performance of ‘The Woman in Black’ for section B in the written paper.</li> <li>This section consists of two questions requiring students to analyse and evaluate a live theatre performance they have seen.</li> <li>Students are allowed to bring in theatre evaluation notes of up to a maximum of 500 words, so these are put together by students after they have seen the play.</li> </ul>	<p style="text-align: center;"><b>KNOWLEDGE/SKILLS</b></p> <p><b>‘An Inspector Calls’ by J B Priestly’ and ‘The Woman in Black’ – Component 3 Examination (40% of final grade)</b></p> <ul style="list-style-type: none"> <li>Students continue to develop skills for the written paper further by sitting mock papers and improving from feedback until the examination.</li> </ul>



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<p>time of over 45 minutes in total, can be used.</p> <ul style="list-style-type: none"> <li>The performance of this work will likely be in the penultimate or last week of March. This will be to a visiting examiner.</li> </ul>		
<p style="text-align: center;">KEY ASSESSMENTS</p> <p>Year 11 PPE 1 – Component 3a</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>Component 2 Examination</p> <p>Year 11 PPE 2 – Component 3a &amp; 3b</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>Component 3 Examination</p>

Extended reading suggestions and links to external resources:

Students are encouraged to read a wide range of fiction books throughout the year in order to gain an understanding of perspectives outside of their frame of reference.

Parents are encouraged to provide opportunities for their children to see live theatre where possible.

Students are also issued with a reading list for scripts that they may want to look at for Component 2, as well as having ongoing homework to select text material for continued research into stimuli.