



# Marshalls Park Academy - Curriculum Overview



Subject: Dance

Year Group: 11

In Year 11, Students are completing the BTEC Tech Award in Performing Arts (Dance) syllabus. The course is divided into 5 lessons per fortnight, 3 practical and theory.

The course is designed to engage students through encouraging creativity, focusing on practical work which reflects three key aspects for Dance Appreciation, Choreography and performance.

Term 1	Term 2	Term 3
<p style="text-align: center;"><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>• Preparation, Production and Performance</li> <li>• Take on board a job role for the showcase</li> <li>• Develop performance techniques</li> <li>• Learn new professional repertoire for Jazz and Contemporary dance.</li>   <li>• Developing skills in a range of dance styles</li> <li>• Use and refine dance techniques</li> <li>• Choreograph a short dance sequence using your set stimuli for component 3.</li> <li>• Perform a job role with consistency.</li>   <li>• Refine and extend your dance skills</li> <li>• Developing and appreciating the differences between a range of dance styles</li> <li>• Developing a job role within the showcase and performing this role.</li> </ul> <p>Refine technical ability for performance.</p>	<p style="text-align: center;"><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>• Define dance skills ready for performance</li> <li>• Understanding the key features of your job role and performing them</li> <li>• Staying in character and developing a performance for a live audience</li>   <li>• Show confidence and ease when performing in a range of different styles.</li> <li>• Use different stylistic qualities in your performance</li> <li>• Perform with correct technical accuracy</li> <li>• Perform a job role that will enhance the dance showcase.</li>   <li>• Demonstrate with flair when performing in a range of dance styles</li> <li>• Develop your own job role and perform set duties with confidence</li> <li>• Perform with confidence and flair throughout the dance showcase</li> <li>• Evaluate your performance qualities</li> </ul>	<p style="text-align: center;"><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>• Evaluation of the dance showcase</li> <li>• Refine your coursework ready for deadline date.</li>   <li>• Refine and use informative language when evaluating your final dance showcase</li> <li>• Develop your coursework and be ready to submit your portfolio by deadline date.</li>   <li>• Analyse the dance showcase and specifically discuss your strengths and weaknesses throughout rehearsal to performance.</li> <li>• Evaluate you learning journey to enhance your written coursework. Ensure all dates have been given accurately and that you have highlighted your strengths and weaknesses throughout.</li> </ul>



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ASSESSMENTS	ASSESSMENTS	ASSESSMENTS
<p>HALF TERM 1</p> <ul style="list-style-type: none"> <li>• Job roles Presentation, Choreography for component 3.</li> </ul> <p>HALF TERM 2</p> <ul style="list-style-type: none"> <li>• Practical Performance of 'Jazz Dance'</li> <li>• Choreography for the dance showcase.</li> </ul>	<p>HALF TERM 1</p> <ul style="list-style-type: none"> <li>• Dance showcase performance</li> <li>• Evaluation of job roles</li> </ul> <p>HALF TERM 2</p> <ul style="list-style-type: none"> <li>• Dance showcase evaluation</li> <li>• Evaluation of job roles</li> </ul>	<p>HALF TERM 1</p> <ul style="list-style-type: none"> <li>• Submission of final coursework</li> <li>• Externally assessed work</li> </ul>
<p>Extended reading suggestions and links to external resources: We encourage all students to use Dance pool resources as an extension to their learning.            Homework will be set on a weekly basis with a vocabulary test of 10-12 key words per half term.            Homework will include a piece of extended reading or writing and an internal assessment will be completed each half term.</p>		