



Marshalls Park Academy - Curriculum Overview



Subject: Drama

Year Group: 7

Subject Leader: JFU (Maternity)

Academic Year: 2023 -2024

AIMS:

The Department aims to give all pupils an understanding of and enthusiasm for Drama as both a Learning Medium and as an Art Form.

DRAMA AS A LEARNING MEDIUM:

- Pupils are encouraged to use Role Play, Improvisation, Group Work, Discussion and a range of other Drama Strategies to enable them to explore a variety of Personal, Social and Cultural Issues. Their drama work is aimed at fostering a greater understanding of themselves and the world they live in.
- Listening and Discussion Skills, Sensitivity, Empathy, Respect for each others' ideas, Voicing Opinions and Group Skills are all developed.

DRAMA AS AN ART FORM:

- Pupils are encouraged to gain an understanding of the skills, methods and techniques needed to create effective drama and theatre. Structuring ideas, performance skills and production skills are practised.
- Self-confidence, imagination, creativity, performance and communication skills, discipline, organisation and teamwork skills are developed.
- All the work of the Department is aimed at providing pupils with opportunities to participate in high quality, rich and varied drama experiences both inside and outside the classroom.
- Students get the opportunity to study a variety of scripts, texts and poems throughout their Drama Education at Marshalls Park.

Students in **Year 7** and **8** have **two lessons** of Drama per fortnight.



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TERM 1	TERM 2	TERM 3
<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <p>Darkwood House</p> <ul style="list-style-type: none"> • Pupils enter a fictional situation where they are employed by an owner of a house to investigate rumours of a haunting. This allows students to explore their creativity and build confidence with performance skills. • Students are introduced to how to craft drama, expectations of audience members and the key subject vocabulary that we use to discuss drama. 	<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <p>Greynall and Greenall – A Story of Two Islands</p> <ul style="list-style-type: none"> • Pupils enter a fictional situation as inhabitants of two islands whose differing attitudes towards progress and their environment cause conflict. • Different themes are explored such as pollution, the effects we are having on climate change and the lives of different cultures. (Linked to Geography) 	<p style="text-align: center;">KNOWLEDGE/SKILLS</p> <p>‘Queen of Hearts’</p> <ul style="list-style-type: none"> • Pupils use script work and improvisation to explore issues in this story from the Indian legend ‘The Mahabharata’. This allows students to identify how to learn lines from a script and also gain knowledge of an Abstract performance style. • The script highlights a number of cultural and period differences i.e., religion, names and the role of women and marriage within society. (Linked to Religious Education)
<p style="text-align: center;">KEY ASSESSMENTS</p> <p>Baseline Assessment – The Old Man and his Grandson.</p> <p>Assessed Task 1 – Students create four Still Images, linked by Narration, which show what happens during the night at Darkwood House.</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>Assessed Task 2 – Students use the technique of Cross Cutting to show what each island values enough to celebrate and how they celebrate in contrasting ways.</p> <p>Assessed Task 3 - Students use a wide range of drama strategies to create a performance which physically shows the ending of the story.</p>	<p style="text-align: center;">KEY ASSESSMENTS</p> <p>Assessed Task 4 - Students use ensemble techniques to bring to life the opening scene of the play.</p> <p>Assessed Task 6 – Students use Physical Theatre and Abstract techniques to perform the penultimate scene of the play.</p> <p>KS3 Exam TBC – Students complete a written exam in which they reflect on some of the practical work that they have completed this term.</p>

Extended reading suggestions and links to external resources:

Students are encouraged to read a wide range of fiction books throughout the year in order to gain an understanding of perspectives outside of their frame of reference. Parents are encouraged to provide opportunities for their children to see live theatre where possible.