



Marshall's Park Academy - Curriculum Overview



Subject: Dance

Year Group: 7

The Department aims to give all pupils an understanding of and enthusiasm for Dance as both a new learning style and as an Art Form.

Pupils are encouraged to use individual exploration, improvisation, group work, discussion, choreography, appreciation and performance to enable them to explore a variety of personal, social and cultural issues.

Pupils are encouraged to gain an understanding of the skills and techniques needed to create effective dance performances in a variety of genres. Structuring ideas, performance skills and choreographic tasks.

Term 1	Term 2	Term 3
<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Dance keywords linked to SOW • Expressing emotions & Facial Expression • Deciding on a character <ul style="list-style-type: none"> • Understanding Keywords • Using appropriate facial expressions to create a narrative in dance • Building a character within a dance • Perform a dance with focus <ul style="list-style-type: none"> • Using keywords in context • Developing and creating facial expressions to fit the dance narrative • Developing a character • Perform with confidence in performance 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Keywords linked to the SOW • Understanding the key features of Musical theatre • Staying in character <ul style="list-style-type: none"> • Understanding and using keywords • Use the three different art forms to develop a musical theatre performance • Perform in character <ul style="list-style-type: none"> • Use keywords in context • Develop your own choreographic ideas for musical theatre and remain in character • Perform a set MT work and demonstrate your own choreography with consistent performance and stylistic qualities. 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Dance keywords linked to SOW • Develop an understanding of Olympic sports • Choreograph a section of dance using sports Motif <ul style="list-style-type: none"> • Understand and use keywords • Develop your movement memory and learn the new set piece for the 'Olympics' dance. • Choreograph a new section of dance using both individual and group sporting motifs <ul style="list-style-type: none"> • Use keywords in context • Lead others through the set dance and refine movements to ensure a secure and precise performance. • Choreograph a dance using sporting motifs using a combination of skills such as levels, canon, unison and formations.



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ASSESSMENTS	ASSESSMENTS	ASSESSMENTS
<p>HALF TERM 1</p> <ul style="list-style-type: none"> • Start of Unit test • Dance warm-up assessment <p>HALF TERM 2</p> <ul style="list-style-type: none"> • Practical Performance of 'Cartoon' Dance • End of term keywords test. 	<p>HALF TERM 1</p> <ul style="list-style-type: none"> • Start of unit test • Cogs Practical assessment <p>HALF TERM 2</p> <ul style="list-style-type: none"> • Musical theatre practical assessment • End of term Keywords test. 	<p>HALF TERM 1</p> <ul style="list-style-type: none"> • Start of unit test • Olympics practical assessment <p>HALF TERM 2</p> <ul style="list-style-type: none"> • Warm-up choreography performance • End of term keywords test.
<p>Extended reading suggestions and links to external resources. Homework will be set on a fortnightly basis with a vocabulary test of 10-12 key words per half term. An internal assessment will be completed both practically and a theory keywords test each term.</p>		