



# Marshall's Park Academy - Curriculum Overview



Subject: Dance

Year Group: 8

The Department aims to give all pupils an understanding of and enthusiasm for Dance as both a new learning style and as an Art Form.

Pupils are encouraged to use individual exploration, improvisation, group work, discussion, choreography, appreciation and performance to enable them to explore a variety of personal, social and cultural issues.

Pupils are encouraged to gain an understanding of the skills and techniques needed to create effective dance performances in a variety of genres. Structuring ideas, performance skills and choreographic tasks.

Term 1	Term2	Term 3
<ul style="list-style-type: none"> <li>• Dance keywords linked to SOW</li> <li>• Street Dance Skills</li> <li>• Develop performance techniques</li> <li>• Use and refine street dance skills appropriately</li> <li>• Choreograph a short street dance sequence</li> <li>• Perform a dance with focus</li> <li>• Developing and creating a street dance routine using advanced skills</li> <li>• Developing a performance</li> </ul>	<ul style="list-style-type: none"> <li>• Keywords linked to the SOW</li> <li>• Understanding the key features of Musical theatre. Look at the development of Physical theatre through the gladiator SOW.</li> <li>• Staying in character and developing a narrative in dance</li> <li>• Use the three different art forms to develop a musical theatre performance</li> <li>• Perform in character for both MT and Gladiator SOW.</li> <li>• Choreograph a short MT sequence. Using Physical theatre develop a choreographed gladiator routine.</li> <li>• Develop your own choreographic ideas for musical theatre and remain in character</li> <li>• Perform a MT &amp; Gladiator dance and demonstrate your own choreography with consistent performance and stylistic qualities.</li> </ul>	<ul style="list-style-type: none"> <li>• Dance keywords linked to SOW</li> <li>• Develop an understanding of Bollywood dance</li> <li>• Choreograph a section of dance using Bollywood Motifs</li> <li>• Create a short warm-up routine</li> <li>• Develop your movement memory and learn the new set piece for the 'Bollywood' dance.</li> <li>• Choreograph a new section of dance using both individual and group motifs from the Bollywood genre.</li> <li>• Lead others through the set dance and refine movements to ensure a secure and precise performance. Choreograph a dance using Bollywood motifs using a combination of skills such as levels, canon, unison and formations.</li> </ul>



# Marshalls Park Academy - Curriculum Overview



Subject: Dance

Year Group: 8

ASSESSMENTS	ASSESSMENTS	ASSESSMENTS
<p>HALF TERM 1</p> <ul style="list-style-type: none"> <li>• Start of Unit test</li> <li>• Dance warm-up assessment</li> </ul> <p>HALF TERM 2</p> <ul style="list-style-type: none"> <li>• Practical Performance of 'Street' Dance</li> </ul> <p>End of term keywords test.</p>	<p>HALF TERM 1</p> <ul style="list-style-type: none"> <li>• Start of unit test</li> <li>• Musical Theatre Practical assessment</li> </ul> <p>HALF TERM 2</p> <ul style="list-style-type: none"> <li>• Gladiator practical assessment</li> </ul> <p>End of term Keywords test.</p>	<p>HALF TERM 1</p> <ul style="list-style-type: none"> <li>• Start of unit test</li> <li>• Bollywood practical assessment</li> </ul> <p>HALF TERM 2</p> <ul style="list-style-type: none"> <li>• Warm-up choreography performance</li> </ul> <p>End of term keywords test.</p>
<p>Extended reading suggestions and links to external resources.            Homework will be set on a fortnightly basis with a vocabulary test of 10-12 key words per half term.            An internal assessment will be completed both practically and a theory keywords test each term.</p>		