



# Marshalls Park Academy - Curriculum Overview



Subject: Dance

Year Group: 9

The Department aims to give all pupils an understanding of and enthusiasm for Dance as both a new learning style and as an Art Form. Students that decide to study and develop their dance skills in year 9 will have 3 lessons per fortnight.

Pupils are encouraged to gain an understanding of the skills and techniques needed to create effective dance performances in a variety of genres. Structuring ideas, performance skills and choreographic tasks that will help them to develop and evolve ideas for the AQA GCSE dance course in year 10.

Term 1	Term 2	Term 3
<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>• Dance keywords linked to SOW</li> <li>• Contemporary techniques</li> <li>• Develop performance techniques</li> <li>• Use Technology as a stimuli for dance</li> <li>• Use and refine skills appropriately</li> <li>• Learn a short dance sequence using professional Repertoire as your stimuli</li> <li>• Perform a dance with focus</li> <li>• Developing and creating a dance routine using advanced skills in Jazz and contemporary dance</li> <li>• Developing a performance using repertoire as a stimuli for dance. Perform with confidence in performance</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>• Keywords linked to the SOW</li> <li>• Understanding the key features of Jazz and Contemporary dance</li> <li>• Demonstrating stylistic qualities in performance</li> <li>• Use your Contemporary skills to perform a piece of professional repertoire.</li> <li>• Perform to an audience</li> <li>• Evaluate your progress identifying your strengths and weaknesses</li> <li>• Develop and evaluate your technical progress for jazz and contemporary dance</li> <li>• Perform a professional piece of dance repertoire with consistent performance and stylistic qualities.</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>• Dance keywords linked to SOW</li> <li>• Develop a dance choreography using jazz or Contemporary dance practitioner as your stimulus.</li> <li>• Appreciation of professional dance choreography</li> <li>• Create a choreography linked to a professional dance work.</li> <li>• Develop your movement memory and show appreciation of professional dance works.</li> <li>• Choreograph a new dance using existing choreography as your starting point.</li> <li>• Evaluate professional dance works through dance appreciation workshops. Choreograph a dance demonstrating a combination of skills such as levels, canon, unison and formations.</li> </ul>



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ASSESSMENTS	ASSESSMENTS	ASSESSMENTS
<p>HALF TERM 1</p> <ul style="list-style-type: none"> <li>Start looking at Contemporary skills/techniques</li> </ul> <p>HALF TERM 2</p> <ul style="list-style-type: none"> <li>Practical Performance of Contemporary group Dance</li> </ul>	<p>HALF TERM 1</p> <ul style="list-style-type: none"> <li>Perform a piece of professional repertoire, thinking about the use of technical accuracy</li> </ul> <p>HALF TERM 2</p> <ul style="list-style-type: none"> <li>Choreograph a piece of dance using a stimuli</li> <li>Perform a duo/Trio Performance</li> </ul>	<p>HALF TERM 1</p> <ul style="list-style-type: none"> <li>Dance appreciation practical assessment</li> </ul> <p>HALF TERM 2</p> <ul style="list-style-type: none"> <li>Choreography performance</li> </ul>
<p>Extended reading suggestions and links to external resources.            Homework will be set on a fortnightly basis with a vocabulary test of 10-12 key words per half term.            An internal assessment will be completed both practically and a theory keywords test each term.</p>		